**SCHEDULING SYLLABUS ENG 201 January 15!**

*English 201: Introduces students to methods of reading, analyzing, and interpreting literature. Focus on understanding conventions and technical aspects of a literary work and on introduction to multiple genres of literature. Students do close reading and are introduced to additional methods of critical inquiry involving literature. Shows students how to apply critical and literary vocabulary, and to develop writing and research skills.*

WEEK ONE

Monday January 14: 1-3 Introduction

Write letters to professor & peers responding to these questions. *“Why do you read?” “What do you read?” “What does reading do?” “What is literature?” “What does literature do in the world?” “Why are you here?” “What English courses have you taken at Cornell?” “Are you (or are you planning to become) an English major?” & “Describe a favorite reading experience in the past.”*

Go over Close Reading Guidelines.

Read Stave 1 Dickens *A Christmas Carol* aloud in class. Think about what role the narrator plays. Close Reading Guidelines and Stave 1.

Assign: Virginia Woolf “How Should One Read a Book?”

Barry, “Introduction” 3-21; Culler, Ch. 2 “What is Literature & Does it Matter?”

Dickens, *A Christmas Carol*, Stave 1-2. (Do not read Introduction yet; wait until you finish the book to read it.) 39-77.

Tuesday January 15: MORNING 10-11. Show “The Fantastic Flying Books of Mr. Morris Lessmore” directed by William Joyce and Brandon Oldenburg. Freewrite responses. Go over syllabus and Discuss VW, Culler and Barry

Assign: Complete reading of *A Christmas Carol*; Begin work on close reading passage; then Read Introduction 9-30 and Appendix B: Child Labor, Education & the Workhouse. 187-207. Read Dickens letters, pp. 208-220. How does this background reading affect your understanding of your passage?

Wednesday January 16 1-3 Screen *A Christmas Carol* 1951 (87 minutes) and begin discussion. Performers: Alastair Sim, Kathleen Harrison & Jack Warner; directed by Brian Desmond Hurst.

Assign: Read Barry “Context & Intertext” 49-50. Read “English & History” 171-180.

Thursday January 17, 1-3 Complete discussion of Dickens; *A Christmas Carol* in Context. Discussion of Want & Ignorance.

Assign: Barry, “Reading Poetry” 23-36

Friday January 18 1-3. The Sonnet Project in Groups.

Assign: Work on Paper on Close Reading/Contextual Reading of passage in *A Christmas Carol*.

Bring FIRE!! To class.

WEEKEND

Saturday January 19

Sunday January 20

WEEK TWO

Monday January 21: paper due. Share insights with classmates for 2 minutes.

Screen *Wit*. Begin discussion. Consider ending of play vs. film.

Think about the role of the sonnets as a key to the text.

Assign: Look over FIRE!! Read the Introduction (on line if not with your packet)

Read quickly through all the poems, and the stories: Zora Neale Hurston’s “Sweat,” Richard Bruce [Nugent] “Smoke, Lilies and Jade,” and Gwendolyn Bennett’s “Wedding Day” & look at the drawings. You will re-read these after the Rouse session.

Assign: Introduction to the Harlem Renaissance (on Moodle)

Tuesday January 22: MORNING 10-11. Bring FIRE!! To class. Wit & sonnets as key to WIT.

AFTERNOON: 1-3 Presentation on how to research the Harlem Renaissance and FIRE!! & specific authors/artists in the journal, by Jen Rouse in 108 Cole Library; bring your laptops.

Assign: Reread FIRE!! Selections with more care.

Wednesday January 23 MORNING Make appointments (in duos or trios) with Jen Rouse to focus your research!! Do log.

1-3 WIT and FIRE!!

Thursday January 24 1-3 FIRE!!

Friday January 25 1-3 Happy Birthday Virginia Woolf

Midterm short answer and short essay in class.

Present brief overview of progress in Research Projects in class. Final project due to Moodle by Saturday 10 a.m.

Assign: read all of *A Room of One’s Ow*n by Virginia Woolf. Read Intoduction AFTER reading the text.

WEEKEND

Saturday January 26

Sunday January 27

WEEK THREE

Monday January 28: AROO

Assign Barry, Ch. 4 “Reading & Interpretation” 49-50. Ch 8, “Literary Criticism & Literary Theory” 127-145. Culler, Ch 3 “Literature & Cultural Studies” 42-54.

Read Ch. 1-6 of *Jacob’s Room*

Tuesday January 29: MORNING 10-11 *Jacob’s Room* and AROO.

*AFTERNOON CATCH UP ON READING!!*

Assign Culler, Ch 1 “What is theory?” Ch. 7 101-107 & Ch. 8

Male Privilege readings

Wednesday January 30 1-3 *JR AROO* and sneak preview of *Judith’s Room*. Gender Theory.

Assign: *The Hen who wished that she could fly.*

Thursday January 31 1-3 *The Hen who wished that she could fly.*

Assign: *Two Old Women & Ms Marvel*

Friday February 1 1-3 : *Two Old Women & Ms. Marvel*

Assign Take Home Final

WEEKEND

Saturday February 2

Sunday February 3

WEEK FOUR

Monday February 4: Wrap up discussions. Present Take Home final insights to peers.

Tuesday February 5 MORNING 10-11 objective short answer/short essay midterm.

Wednesday February 6 MORNING Celebration! Make Broadsides & Suminagashi for extra credit. Bring a passage or three from the course that you wish immortalized in a broadside. Print them up on laser printer to bring to class to suminagashi.